

A NOTE ON KANNADA WOMEN AUTOBIOGRAPHERS

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ABSTRACT

Women's autobiographies are supposed confessions of self and species. They are chronicles of women's lives. In Kannada there are outfits of women's perspectives. They are not revolutionary as they appear in Marathi. Their subversive strategy indeed explores the chauvinism in a different way. Women's autobiographies in Kannada come from different sectors: actors, writers, wives, daughters and others. It is a portal that could accommodate multiple voices.

KEYWORDS: *Women's Perspectives, Subversive Strategies*